

Thousand Waves

Thousand Waves is unique chamber group that celebrates the music of the East and the West. The group's multicultural performances are noted for their dynamic and interactive mixture of music and story telling. The ensemble's "West Meets East" program blends the sounds of the Japanese koto, the 8-string Spanish classical guitar, the violin, percussion, and the transverse flute.

*Lecture Performances
Private Concerts
Cultural Art Programs*

*Recent Performances include programs at
Portland University, Oregon State University, the
Chinese Garden, the Lawrence Gallery, U.C.L.A.
Marylhurst University...*



“Yukiko Yamguchi performance on the Koto [Japanese harp] was exquisitely refined and dynamically vibrant.”

Yukiko, born in Yamaguchi, received her primary training from Grand Master Masazumi Mizuno and Gasho Okuno. She received her pre-master certificate from Seiha Conservatory of Japanese Music with honors.

Yukiko’s performances in the U.S. include concerts as an ensemble member under the direction of extraordinary Jazz shakuhachi (bamboo flute) player/ composer John Kaizan Neptune and the world renowned Koto virtuoso Kazue Sawai.

Yukiko regularly performs concerts and lecture performances as a soloist, as a member of Thousand Waves, and as a duet partner with Peter Zisa, Mitsuki Dazai, LeeAnn McKenna, and Natsuki Suzuki.



“LeeAnn McKenna possesses a remarkable blend of artistry and virtuosity; she is consummate soloist and an ensemble performer.”

Her distinguished performance career has taken her across the United States and throughout Europe. During that time she has worked with such renowned flutist as Jean-Pierre Rampal, Lois Schaeffer (Boston Symphony), Donald Peck (Chicago Symphony), Carol Wincenc, Mindi Kaufman (New York Philharmonic), Julius Baker (New York Philharmonic), Richard Trombley, and John Solumn.

LeeAnn has formed a diverse range of professional musical partnerships within the Portland community. She performs in consort with the Oregon Chamber Players. LeeAnn’s expertise and versatility as a musician is evident in her ability her realize and synthesize the tones of the Eastern and Western-European musical traditions.

LeeAnn also partners with Peter Zisa; their most recent creative venture - 3 B’s: Bach, Bassie, and the Beatles -



Peter Zisa is an accomplished award winning classical guitarist “who delicately blends melodic line and texture into an exciting musical experience”(Louis Sahagun, L.A. Times), “transcending mere technique to a higher level of musical artistry” (University Santa Barbara).

In his formative years he studied David Grimes and Guy Horn. Peter also has had the privilege to study with renowned guitarists as Maestro Andres Segovia, Jose Rey Del La Torre, Oscar Ghiglia, Michael Lorimer, Robert and Catherine Strizich, Pepe and Angel Romero.

Peter regularly performs and conducts master classes at community cultural music centers, libraries, schools, and college campuses across the country.

In 2008, he establish the group Thousand Waves, a unique chamber group which combines the sounds of the Japanese koto, with the 8-string Spanish classical guitar, the violin, and the transverse flute. Peter views music as a historic and cultural treasure which is best experienced and appreciated in community celebrations with children of all ages and cultural background. Peter, the Coordinator of Guitar Studies at Marylhurst University, is an active supporter for the development and growth of the arts in the community, as well as charitable organizations which benefit children and young people.

