

## Nicholaus Poelwijk *Piano*

### Program:

Johann Sebastian Bach Italian Concerto, BWV 971

Maurice Ravel Le Tombeau de Couperin

Intermission

Frédéric Chopin Barcarolle in F-sharp major, Op. 60

Sergei Prokofiev Sonata No. 4 in C minor, Op. 29

With recent highlights including performances at Steinway Hall and Stiefel Hall in New York City, as well as finishing as a semifinalist in the Seattle International Piano Competition, Nicholaus Poelwijk is currently pursuing a Doctor of Musical Arts (DMA) degree at New York University. He studies with Eteri Andjaparidze and is also adjunct faculty at NYU. This is the first year of his program, and Nick is a member of the inaugural cohort. Nick attended the University of Oregon, where he studied with Alexandre Dossin on a full scholarship. He earned his Master's degree in piano performance from the University of Miami, where he studied with Kevin Kenner. Since moving to New York City and prior to attending NYU, Nick earned an Advanced Certificate in Piano Performance and Pedagogy from New York University, where he studied with Barry Snyder, and a Professional Studies Diploma from the Mannes School of Music, where he studied with Eteri Andjaparidze.

Poelwijk's playing is perhaps best described by his first prominent teacher, Mark Westcott: "Poelwijk's playing is a combination of fiery, impetuous brilliance combined with rare, if not utterly unique, poetic and dramatic depth. With an uncanny ability in all styles, his playing possesses a world-class sense of rhythmic nuance and rubato."

<https://www.youtube.com/@nicholauspoelwijk7033>

<https://www.nickpoelwijk.com/>